



Historic and Listed
Buildings



Welcome to Cameron Bosque Brookes Architects Historic and Listed Buildings brochure.

CBBA have extensive experience with heritage buildings and listed period properties shown within this brochure. The example projects demonstrate a range of building types, materials, ages and architectural styles.

Our knowledge has come through many years of working on historic buildings all across the UK. Our directors prior to working for CBBA have been involved in many prestigious heritage projects in central London and Cambridge.

Our designs at CBBA always treat the heritage asset as protagonist and aim to enhance the historic building and remove any features which impact negatively to it. As a practice we relish the opportunity to work with these historic buildings and develop them sensitively so they are maintained and can be enjoyed for years to come.

We look forward to visiting your own piece of English heritage and help you preserve our beautiful history.

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Our Heritage

Our historic environment is one of the UK's most valuable assets and its legacy is cherished and valued from generation to generation. Today, over 99% of the population of England (according to Historic England: Heritage and Society 2016) lives within a mile of a listed building, structure, or setting. Local heritage brings value, not just in terms of tourism, but by shaping our views of where we live, forming our communal identity and giving us a sense of place. So maintaining these buildings is absolutely essential. At CBBA we have a passion for

our heritage. Over the years we have had the pleasure to work on a number of significant buildings, and play a part in maintaining them for future generations. We therefore have an in-depth knowledge of the needs and techniques required to maintain/extend them, as well as the legislative process that needs to be navigated. So if you own a listed building and are considering work, or are thinking of purchasing one. Then please get in touch.



The Old Rectory

The Old Rectory is a grade II listed property located in the village of Freckenham at the south edge of the conservation area. The property dates back to the 16th century, but has been extended and altered considerably in the 18th, 19th and 20th century. The oldest part of the house is timber frame which is visible internally in some rooms, but after the extensions and alterations in the 18th, 19th and 20th century the building was encased in a brick structure. We gained planning approval for works to the single storey side section of the house to develop the kitchen, utility and dining areas, as well as the introduction of new rooflights, windows and internal alterations.

“Finding Architects on line
has been very much Hit
and Miss! CBBA I am
pleased to say was a HIT! “



Lord Mayor's Cottage

Planning and listed building consents were granted for this grade II listed detached home which lies within the Barton Mills Conservation Area. The dwelling has an interesting history, it was once owned by Sir Henry Barton, who became Lord Mayor of London twice in 1416 and 1428 during the time of Dick Whittington built the dwelling. The cottage dates from that period and retains a mediaeval core though it was extensively altered in the seventeenth and later centuries. The proposed works were for a side conversion of the single storey 20th century extension with internal refurbishment, repair and replacement works throughout.

“Really pleased with the service provided by CBBA. Very professional and knowledgeable. Couldn't be happier with our end result. Thanks so much. “





The Barn

The project was to convert an old derelict barn in Isleham, Ely, Cambridgeshire into an attractive two bed home. Cameron Bosque designed the stunning interiors which have a contemporary industrial feel with bespoke oak detailing to create a warm and homely environment. Conservation rooflights, vaulted ceilings and double height spaces help create interest and make the building very light and spacious. The building was also designed with an internal lift with external ramps to make it disability friendly for the Client. The Project won an LABC building excellence award for best conversion in the East Anglia region and was also awarded a certificate of highly commended at the National





“CBBA helped us with our cottage conversion design. CBBA are not only very professional, but also very considerate. They really thinks for their clients' benefit. Highly recommended! “

2022 LABC East Anglia Award for the best residential conversion to a home
2022 LABC Highly Commended Award at the National Grand Finals





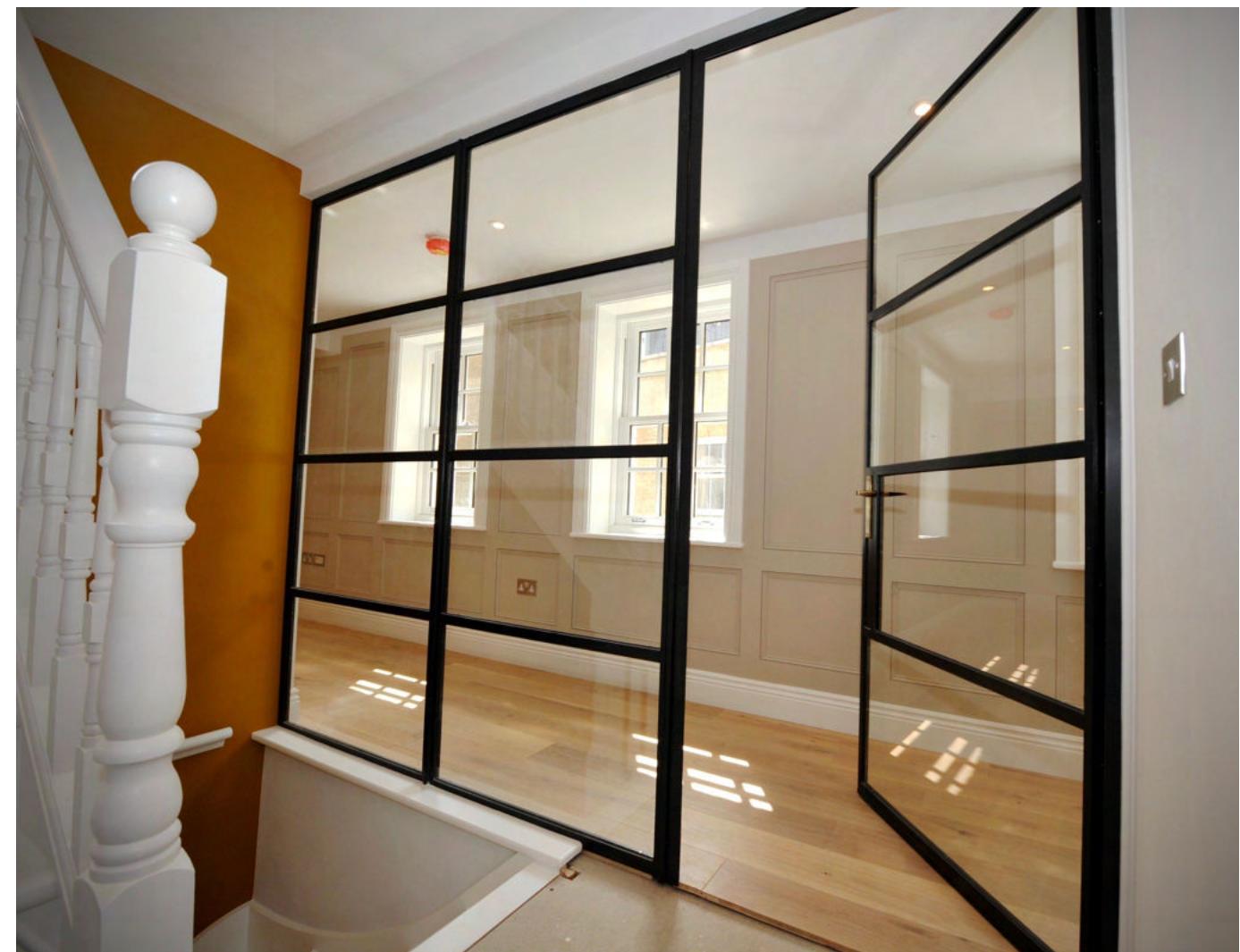
Mews House

The project located off Commercial Road in designed by CBBA aiming for a East London involved the conversion of a contemporary look respectful of the historic derelict listed mews house into an amazing nature of the building with key features three storey property with a new roof terrace throughout. The use of exposed brickwork overlooking London. The works required contrasting with whites, greys and panelled construction of a new second floor, new walls, with engineered oak flooring and a windows and doors, extensive façade works, feature Crittall screen create an attractive new chimneys and full renovation interior for the owners and their guests to throughout. The modern interiors were enjoy.





I've been using this company for around 5 years and always found CBBA to be very professional, good value and efficient in all my projects!! He is always easy to contact with any queries and any problems are soon sorted out with minimum fuss. highly recommended



Eagle Mill

We successfully gained planning permission for the development of Eagle Mill Country Boutique Rooms in Houghton, Huntingdon. Eagle Mill is a grade II listed early C19 house located on the edge of the Houghton Conservation Area.

The masterplan development on the 0.66ha site aimed at expanding the existing hotel business by constructing a new building for a restaurant, spa, pool, sauna, treatment rooms and additional guest suites rooms.

Further to this extensive development of the garden and entertainment areas with additional parking on site were proposed.

It was a challenging project due to the constraints of the listing and conservation area, therefore the design had to respect the heritage significance of Eagle Mill whilst also responding to its semi-rural surroundings. Our proposals for the new building were purposely single storey in a contemporary style to blend in with the landscape and not to detract from the heritage asset.

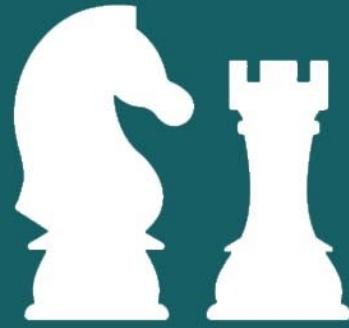




Mowbray's Farmhouse

The grade II* listed farmhouse lies at the heart of the Ickleton Conservation Area and is surrounded by listed buildings including the grade I listed church. Built in the late C15, with late C17 rebuilding and C19 alterations and additions. It owes its name to the family who by marriage came into possession of the manor, derived from land held by Dereham Abbey by 1279. It was the heirs of William de Beauchamp which descended through a female heir to the Mowbrays and at his death in 1368, John Mowbray of Axholme (Lincs.). Between 1543 and 1547, the manor was sold to the Crudd family and more recently in 1819, it was sold to Clare Hall. We gained planning permission and listed building consents for the modernisations, repair and alterations works inside and outside to the grade II* listed property. We worked closely with the district council conservation department to ensure the historic fabric was maintained and key features like the traditional panelling seen in many rooms was successfully restored.

Fantastic service from start to finish. Can't recommend the team enough. They made this process seem so simple my wife and I are really pleased and look forward to executing the plans.



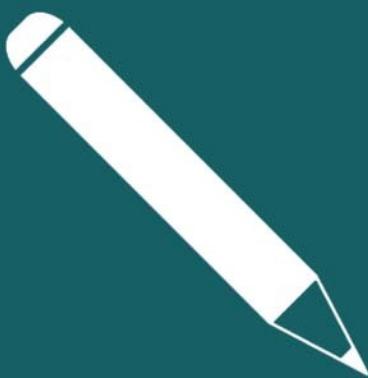
0 Strategic Definition

We engage with the client to determine the feasibility of the project and establish the client's needs. We carry out background research, review the budget and the potential risks for the development.



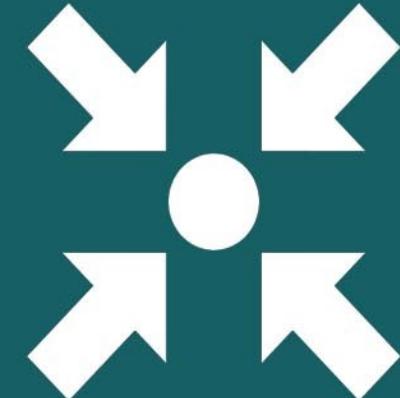
1 Preparation and Brief

At an initial meeting a brief is established detailing the list of key requirements, agreed project budget and programme until completion. Key site information is gathered through a range of different site specific surveys.



2 Concept Design

The design process begins using the information we have gathered so far. We start to develop architectural concepts in line with the project brief. Once completed these are then shared with you via email and then discussed at a meeting.



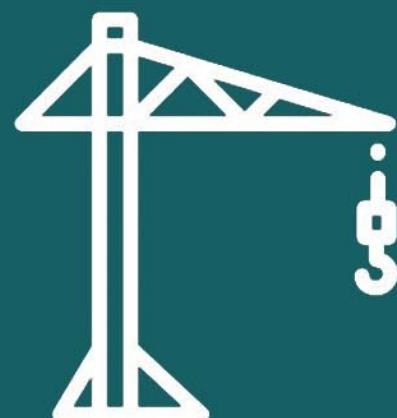
3 Spatial Co-ordination

The design is checked against the brief, co-ordinated with external consultants as required and adjusted to take onboard any client comments. The design is then submitted for planning approval.



4 Technical Design

Detailed architectural drawings and specifications are produced and a building control application is then made. If appointed to do so we produce detailed tender information for fixtures and finishes, assist with the tender process and appointment of a builder and arranging a building contract.



5 Construction

Construction work commences on site. We administer the contract monitoring progress against the construction programme. We resolve site queries, variations, produce detailed construction information, ensure quality and costs are managed during the works.



6 Handover

When the construction work is completed it is finally time for you to start to enjoy the building. We manage the handover process ensuring you have everything you need to understand the building and how to maintain it.



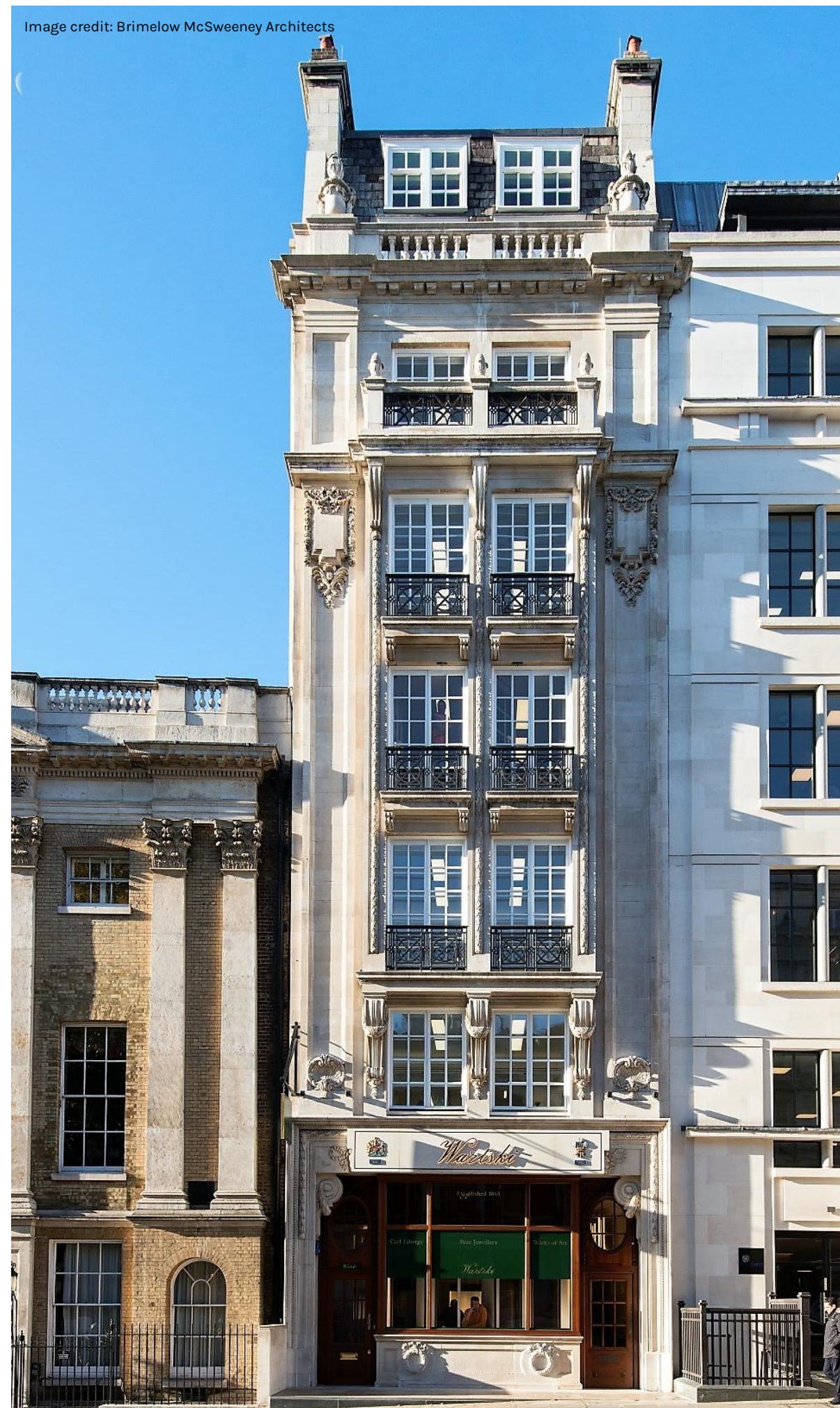
7 Use

Finally, we reach the stage where the building is in operation and being well maintained. We carry out a post-occupancy evaluation of the building performance, which concludes the Plan of Work process.



Select Projects

- Theatre Royal, Drury Lane, London. Offices and apartments
- Floral Street, Covent Garden, London. Retail and office development
- Tottenham Court Road, London. Office to residential conversion
- St James, London. Office extension and refurbishment
- Southampton Place, London. Office to residential conversion



Grant Cameron

Managing Director
BA Hons MArch MA PG Dip ARB

Director Profile

Grant is an ARB registered architect who spent many years prior to founding the practice working for award winning Architect practices in London on prestigious historic and listed buildings. He has experience with a range of high end projects and understands the challenge and requirements of developing heritage assets.

Expertise

Master planning
Planning legislation
Listed and historic buildings
Conservation
High end design



Oliver Brookes

Projects and Sustainability Director
BA Hons MArch PG Dip ARB

Director Profile

Oliver is a qualified Architect and expert in sustainable design technologies. He has extensive experience in heritage buildings and complex design projects on all scales. He also has an excellent eye for detail and wide knowledge of construction techniques working for award winning Architectural practices in London and Cambridge

Expertise

Sustainable architecture
New technologies
BIM software
Technical design
Private schools
Residential
Historic buildings



Select Projects

Cambridge Union Society, Cambridge
Queens College Presidents Lodge
Trinity College Porters Lodge



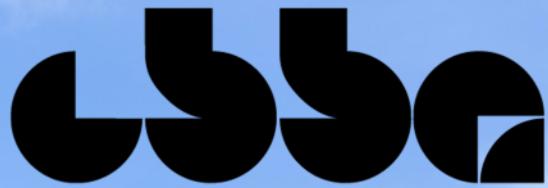
Historic Projects

Grade

Services

Awards and Accreditation

The Barn, Isleham	II	Heritage	ARB Registered Architect Practice
The Old Rectory, Freckenham	II	Conservation	RIBA Chartered Architect Practice
Mews House, East London	II	Listed Building Consents	2024 Built It Shortlist for Best Architect for a Self Build
Mowbrays Farmhouse, Ickleton	II*	Planning applications	2022 LABC East Anglia Award for the best residential conversion
The Chapel, Witcham	Historic Interest	Technical design	2022 LABC Highly Commended Award at the National Grand Finals
Burgh Hall, Bulbeck	II*	Tender	
Lord Mayor's Cottage, Barton Mills	II	Value Engineering	
Eagle Mill, Houghton	II	JCT Contract	
69 High Street, Somersham	II	Administration	
Wayside, Wyton	II		
Clare House, Sudbury	II		
74 - 78 Church Street, Gamlingay, Sandy	II		
Crow Hall Farm, Soham	II		
Yew Tree Cottage, Newmarket	II		
Olde Bakers Cottage, Hemingford Abbots	II		
Thatched Cottages, Wyton	II		
15 Guithavon Street, Witham	II		
Baptist Chapel, Prickwillow	Historic Interest		
Bassingbourn Village Hall	Historic Interest		
4 Waterside, Ely	II		
7 Waterside, Ely	II		
4 St Mary's, Ely	II		
Combs Lane, Stowmarket	II		



Cameron Bosque Brookes Architects

London | Cambridge | St Ives

0208 050 6206 | 01480 301 554

www.cbb-architects.co.uk

info@cbb-architects.co.uk

